

EVERHART MUSEUM

NATURAL HISTORY, SCIENCE & ART

FOR IMMEDIATE RELEASE

Press Photographs are Available Upon Request

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Everhart Museum Announces 2009 Temporary Exhibition Schedule

Scranton – March 2, 2009: The Everhart Museum of Natural History, Science & Art is pleased to announce its 2009 calendar of temporary exhibitions.

TEMPORARY EXHIBITION SCHEDULE 2009

**FAIRY TALE ART:
Illustrations from Children's Books**

On loan from **Smith Kramer Fine Arts**
February 6-May 25, 2009

Fairy Tale Art offers a magic carpet ride, to a timeless, enchanted, dreamlike world. The origins and history of fairy tales reaches back to ancient times. These magical stories were told and retold by storytellers in civilizations of China, Egypt and India.

The fairy tales and folk tales featured in the exhibit celebrate stories handed down through the ages that echo the wisdom of past cultures and honor the symbolic and metaphoric language of the stories. The exhibit includes traditional stories such as: *The Firebird*, *Jack and the Beanstalk*, *Cinderella*, *Sleeping Beauty*, *Snow White* and *Little Red Riding Hood* along with modern versions such as *Cinderella's Dress*, *Child of the Faerie: Child of the Earth*, and the *Hungry Coat*.

Prize-winning contemporary artists whose art is featured include: Kinuko Y. Craft, Trina Scharf Hyman, Barry Moser, DEMI, Susan Paradis and Jim LaMarche. The exhibit will also be complemented by the Everhart Museum's collection of cultural objects, and special creations of fairy tale artifacts from the best loved fairy tales around the world. **Fairy Tale Art** is a traveling exhibit produced by Smith Kramer and curated by Sylvia Nissley.

Community Day: Sunday, March 29, 2009; 1-4 pm

**TRANSFORMATIONS 2008:
Icons & Imagery**

On loan from **Studio Art Quilt Associates**
May 7-July 27, 2009

Icons & Imagery is composed of 32 contemporary quilts from nine countries. The exhibit is traveling internationally and was previously shown in England and South Africa. Each of the artist members of Studio Art Quilt Associates represented in **Transformations '08: Icons & Imagery** used the idea of an icon, with its ability to elicit symbolic meaning beyond the object represented, as a starting point for the quilts in this exhibit. German textile expert Rudolf Smend, who served as the sole juror of this exhibit, chose work he felt "focused primarily on artistic originality, perfect craftsmanship and innovation," while providing a new take on the meaning of iconography through the use of fresh imagery and interpretations. The exhibit was produced by Studio Art Quilt Associates.

ANCIENT MICROWORLDS

On Loan from **Ancient Microworlds**
June 12 – September 7, 2009

Ancient Microworlds marries paleontology with photography to attain an intriguing exploration of past life. In this exhibit, Giraud Foster and Norman Barker demonstrate that fossils can dazzle the mind and the eye. Together, Foster and Barker have developed innovative high-magnification photographic techniques and painstakingly selected the remarkable specimens that make their stunning images unique. Theirs is an ancient world as artfully beautiful as it is scientifically engaging. The microphotography of fossils is complemented by the Everhart Museum's own fossil collection. The exhibit was created by **Ancient Microworlds**.

Community Day: Sunday, July 19, 2009; 1-4 pm

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**DAY OF THE DEAD:
Art & Culture of the Americas**

Exclusive to the Everhart Museum
September 25-December 31, 2009

Celebrate the Day of the Dead, Mexican folk art and cultural artifacts from other Latino countries in the Scranton and NEPA community. Brought to you by the Everhart Museum, this exhibit illustrates the important facet of the Day of the Dead as a celebration and remembrance of beloved people in the family and community. Including contemporary art from nationally and internationally recognized artists, folk art, and the Everhart Museum's collection, this exhibit highlights the rich culture of Central and South America.

Community Day: Sunday, November 1, 2009; 1-4 pm

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About the Everhart Museum: Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care and display of a diverse array of artifacts, including natural history, science and fine arts. Through our exhibits and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton. The Everhart Museum is open Thursday through Monday through December 31st. Museum hours are Noon-4:00 p.m. Thursday, Friday and Monday; 10:00 a.m.-5:00 p.m. on Saturday; and Noon-5:00 p.m. on Sunday. Admission is \$5/adults, \$3/students & seniors; \$2/children 6-12, and free to Everhart Museum members. For more information visit our website at www.everhart-museum.org or contact us at 570-346-7186.